

Traveling Exhibits

Book yours at exhibits@annefrank.com

BRING THE STORY OF ANNE FRANK TO YOUR COMMUNITY

Anne Frank: The Diary of a Young Girl is read in schools and homes all around the world and has been translated into more than 70 languages. In communities large and small, over the decades the Anne Frank Center has introduced more than five million American young people and adults to Anne's life and writing through our traveling exhibits program, hosted by schools and organizations that wish to confront issues of prejudice and intolerance by teaching Anne's story in personal and historical contexts.



Photo: Susan Allen/ Stockton University

EDUCATIONAL WORKSHOPS & PROFESSIONAL TRAINING

With the lease of an exhibit, Anne Frank Center staff provide on-site educational programs, hosted by each venue:

- **PEER GUIDE TRAINING:** For middle and high school students, our peer guide workshops provide the content and pedagogy necessary to lead groups through the exhibit by learning to structure their own tour and develop discussion topics for their community.
- **TEACHER TRAINING:** For teachers, we provide professional development training that employs literary, historical, and visual learning themes to help participants develop best practices for the classroom.
- **DOCENT TRAINING:** At larger institutions, docents and staff work with AFC resources to create inquiry-based tours and create memorable experiences for guests.
- **CAST WORKSHOPS:** Offered for venues producing the play *The Diary of Anne Frank* or related performances, participants learn about the real people behind their characters, the relationships among those in the Secret Annex, the differences between the play and the history, and the overall context of the play and the diary.

Available Exhibits:

ART & PROPAGANDA IN NAZI-OCCUPIED HOLLAND

Composed of Dutch resistance art and official propaganda, this exhibition contains three collections from the archives of the Anne Frank Center.

- 1 Eight original lithographs by Henri Pieck, a member of the Dutch resistance who was interned at Buchenwald concentration camp.
- 2 Twelve original linoleum and woodcut prints by Dutch artist Marie de Zaaijer that commemorate the suffering of Dutch citizens during the Nazi occupation.
- 3 Eight original propaganda posters distributed by the Nazi-controlled Dutch government during the war that encourage the population's support.



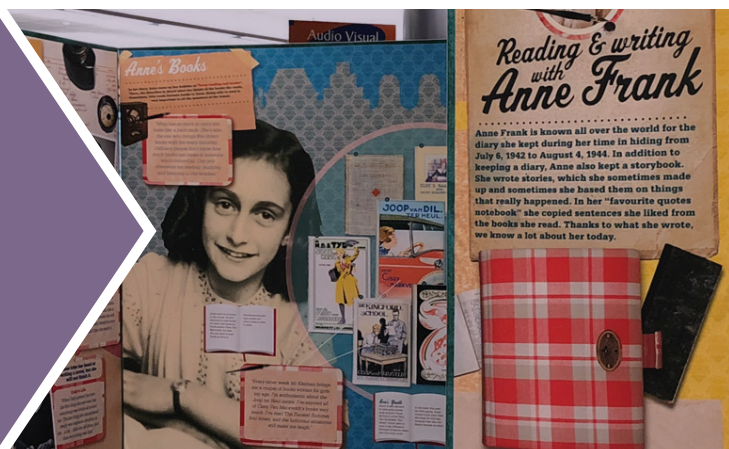
ANNE FRANK: A PRIVATE PHOTO ALBUM

As an amateur photographer, Otto Frank has a single theme: the life and times of his daughters, Anne and Margot. Nothing we see in Mr. Frank's photos reveal the horrors that the family will soon endure, but instead highlight the peaceful times that were tragically cut short. The exhibit consists of 71 reproduced photographs, many of which are rarely seen in public. The half-hour award winning documentary film, *The Short Life of Anne Frank*, is included.



READING & WRITING WITH ANNE FRANK

Ideally suited for schools and libraries, our smallest panel exhibit provides an overview of the history of the Frank family as well as a brief timeline addressing the broader perspective of the Second World War. The exhibit focuses primarily on the body of Anne's literary work – the famous diary and her lesser known fiction work – as well as references to her favorite books.



ANNE FRANK: A HISTORY FOR TODAY

Our most popular exhibit presents the history of the Holocaust through the perspective of Anne Frank and her family. Juxtaposing photographs of the Frank family with historical images, the exhibit shows how persecuted people were affected by the political actions of individuals and groups. Available in two sizes and adaptable to your space, the free-standing panels are presented in English and Spanish. The half-hour award winning documentary film, *The Short Life of Anne Frank*, is included.



SKYLINE – Ideally suited for museums and large venues



MEZZO – Ideally suited for schools, libraries, and theaters

LET ME BE MYSELF: THE LIFE STORY OF ANNE FRANK

Our newest exhibit discusses the life and struggles of Anne from her birth in Frankfurt, Germany in 1929 to her death in the Bergen-Belsen Concentration Camp in 1945. It then jumps forward to the present to tell stories of young people today. Visitors learn about their individual identities, personal challenges, and how they face discrimination and exclusion.



For specifications and more information please email:
exhibits@annefrank.com.

With the exception of Art & Propaganda, the traveling exhibits are designed and produced by the Anne Frank House in Amsterdam, and distributed throughout the United States by the Anne Frank Center.

anne frank house



Inspiring every generation to build the compassionate world Anne Frank envisioned.

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